

# Pomp and Circumstance

Flutes

Edward Elgar  
arr. by Mr. Cover

$\text{♩} = 100$

2 3 F F F F 4 F F F F 5 F F F F F F 6 F

7 Bb 8 A Bb C 8 G F 9 Eb D Eb F 10 C

11 D E F G 12 C F 13 Bb Bb A G 14 F

Bb 15 A Bb C 16 G F 17 Eb D Eb F 18 C

19 D E F G 20 C F 21 Eb Eb D C 22 D

23 G A Bb C 24 F Bb 25 Eb D C Bb F F F F

27 Bb Bb 28 Eb D C 29 Bb Bb 30

# Pomp and Circumstance

Oboes

Edward Elgar  
arr. by Mr. Cover

$\text{♩} = 100$

2 3 F F F F 4 F F F F 5 F F F F F F 6 F

7 B $\flat$  A B $\flat$  C 8 G F 9 E $\flat$  D E $\flat$  F 10 C

11 D E F G 12 C F 13 B $\flat$  B $\flat$  A G 14 F

B $\flat$  15 A B $\flat$  C 16 G F 17 E $\flat$  D E $\flat$  F 18 C

19 D E F G 20 C F 21 E $\flat$  E $\flat$  D C 22 D

23 G A B $\flat$  C 24 F B $\flat$  1. 25 B $\flat$  E $\flat$  D C 26 B $\flat$  F F F F

2. 27 B $\flat$  B $\flat$  28 E $\flat$  D C 29 B $\flat$  30 B $\flat$

# Pomp and Circumstance

Clarinet in B $\flat$  1

Edward Elgar  
arr. by Mr. Cover

$\text{♩} = 100$

2 3 G G G G 4 G G G G 5 G G G G G G 6 G

7 C B C D 8 A G 9 F E F G 10 D

11 E F# G A 12 D G 13 C C B A 14 B

15 C B C D 16 A G 17 F E F G 18 D

19 E F# G A 20 D G 21 F F E D 22 E

23 A B C D 24 G C 25 C F E D 26 C G G G G

27 C C 28 F E D 29 C 30 C

# Pomp and Circumstance

Clarinet in B $\flat$  2

Edward Elgar  
arr. by Mr. Cover

$\text{♩} = 100$

2 3 G G G G 4 G G G G 5 G G G G G G 6 G

7 G G 8 E E 9 A G C 10 F# G

11 C D F# 12 A G G E 13 G F# 14 G

G 15 G 16 E E 17 A G C 18 F# G

19 C D F# 20 A G G E 21 F F E D 22 E

23 F G G 24 G A G 25 F F E D 26 E G G G G

27 2. A G F E 28 F E F 29 E 30 E

# Pomp and Circumstance

Alto Saxophone 1

Edward Elgar  
arr. by Mr. Cover

$\text{♩} = 100$

2 3 D D D D 4 D D D D 5 D D D D D D 6 D

7 G F# G A 8 E D 9 C B C D 10 A

11 B C# D E 12 A D 13 G G F# E 14 D

15 G F# G A 16 E D 17 C B C D 18 A

19 B C# D E 20 A D 21 C C B A 22 B

23 E F# G A 24 D G 25 G C B A 26 G D D D D

27 G G 28 C B A 29 G 30 G

Alto Saxophone 2

# Pomp and Circumstance

Edward Elgar  
arr. by Mr. Cover

♩ = 100

2 3 D D D D 4 D D D D 5 D D D D D D 6 D

7 B C 8 G A 9 G G B 10 G F#

11 D E A 12 A A 13 B B A G 14 F# A C C

15 B C 16 G A 17 G G B 18 G F#

19 D E A 20 A A 21 G F# 22 G G F# F

23 C D D 24 D E D 25 C C B A 26 B D D D D

27 2. E E 28 F# F# 29 B 30 B

# Pomp and Circumstance

Tenor Saxophone 1

Edward Elgar  
arr. by Mr. Cover

$\text{♩} = 100$

2 3 G G G G 4 G G G G 5 G G G G G G 6 G

7 C C D D 8 E G C G 9 F F G G 10 A A G G

11 G G A C 12 B B E E 13 A A D D 14 G G D G

15 C C D D 16 E E E E 17 A A G G 18 F# F# G G

19 G G A C 20 B B B B 21 A A G G 22 C C B Bb

23 F F F F 24 E E A A 25 D D G G 26 C G G G G

1.

27 2. D D 28 G G 29 C G E D 30 C G C

Baritone Saxophone

# Pomp and Circumstance

Edward Elgar  
arr. by Mr. Cover

$\text{♩} = 100$   
2 3 D D D D 4 D D D D 5 D D D D D D 6 D

7 G G A A 8 B D G B 9 C C D D 10 E E D D

11 G G G G 12 F# F# B B 13 E E A A 14 D D A D

15 G G A A 16 B B B B 17 E E D D 18 C C D D

19 G G G G 20 F# F# F# F# 21 E E D D 22 G G D G

23 C C C C 24 B B E E 25 A A D D 26 G G D D

27 A A 28 D D 29 G D B A 30 G D G



# Pomp and Circumstance

Trumpet in B♭ 1

Edward Elgar  
arr. by Mr. Cover

♩ = 100

2 3 G G G G 4 G G G G 5 G G G G G G 6 G



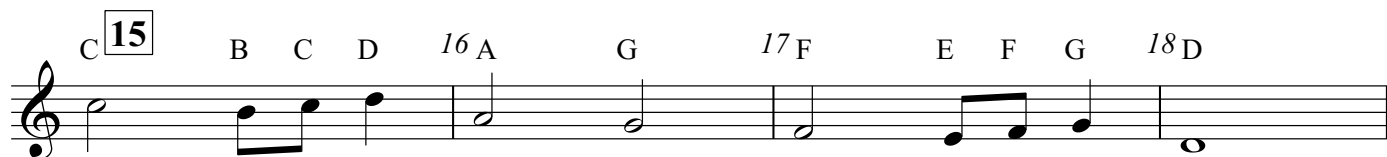
7 C B C D 8 A G 9 F E F G 10 D



11 E F# G A 12 D G 13 C C B A 14 G



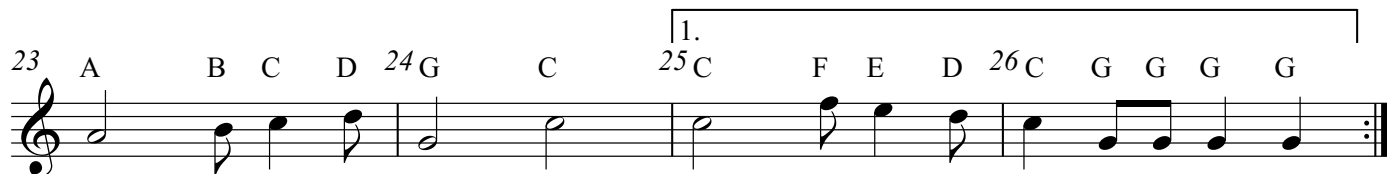
15 C B C D 16 A G 17 F E F G 18 D



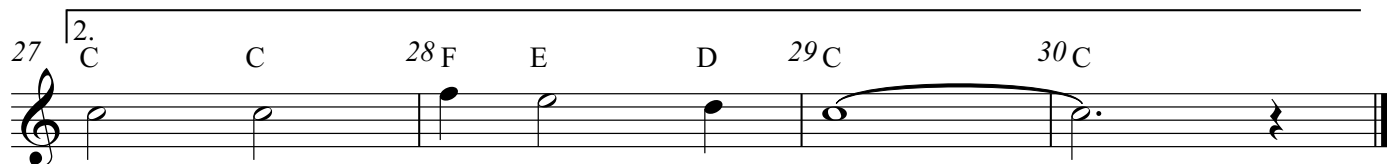
19 E F# G A 20 D G 21 F F E D 22 E



23 A B C D 24 G C 25 C F E D 26 C G G G G



27 C C 28 F E D 29 C 30 C



# Pomp and Circumstance

Trumpet in B♭ 2

Edward Elgar  
arr. by Mr. Cover

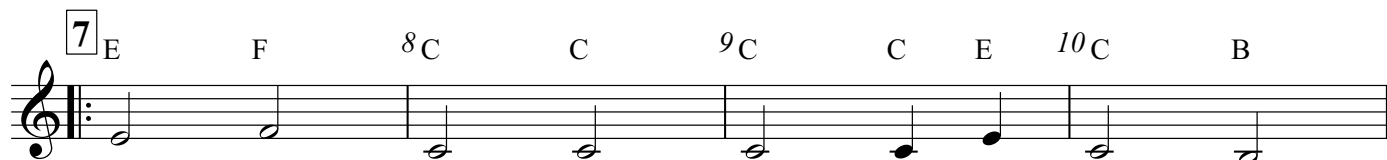
♩ = 100

2

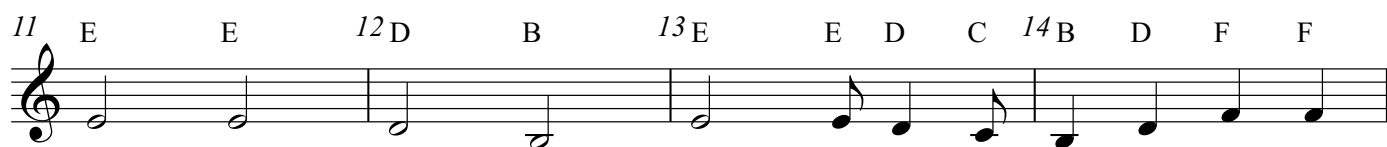
3 G G G G 4 G G G G 5 G G G G G G 6 G



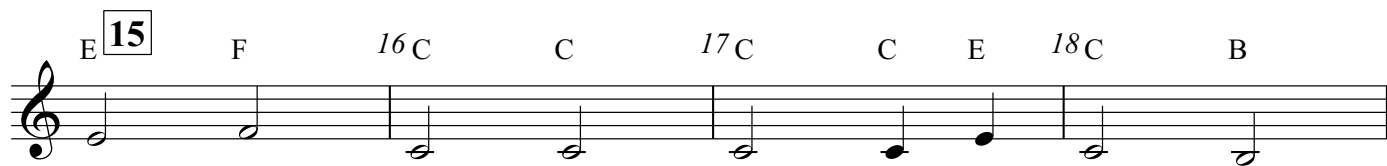
7 E F 8 C C 9 C C E 10 C B



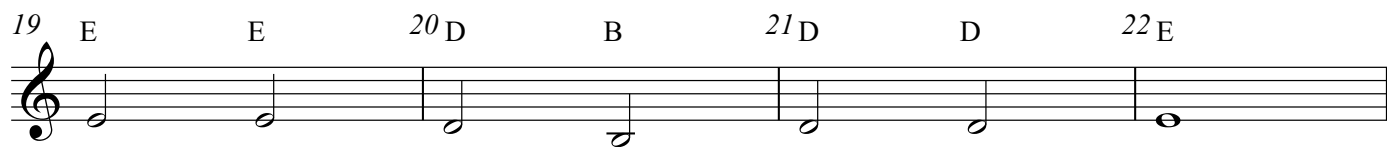
11 E E 12 D B 13 E E D C 14 B D F F



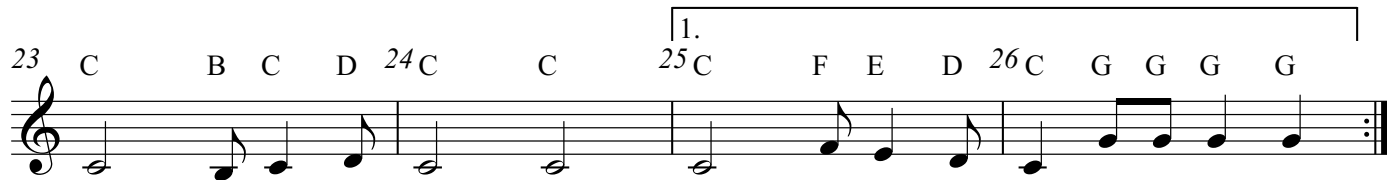
15 E F 16 C C 17 C C E 18 C B



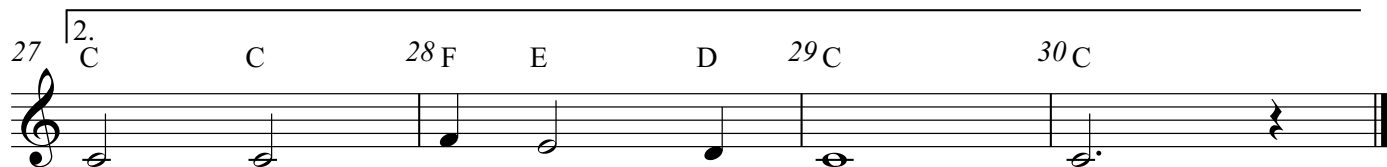
19 E E 20 D B 21 D D 22 E



23 C B C D 24 C C 25 C F E D 26 C G G G G



27 C C 28 F E D 29 C 30 C



# Pomp and Circumstance

Horn in F 1

Edward Elgar  
arr. by Mr. Cover

♩ = 100

2 3 C C C C 4 C C C C 5 C C C C C C 6 C

7 A Bb 8 F G 9 F F A 10 F E

11 C D G 12 G E 13 A A G F 14 E G Bb Bb

A 15 Bb 16 F G 17 F F A 18 F E

19 C D G 20 G G 21 F E 22 F F E Eb

23 F E F G 24 F D C 25 Bb Bb A G 26 A C C C C

27 2. D D 28 E E 29 A 30 A

Baritone

# Pomp and Circumstance

Edward Elgar  
arr. by Mr. Cover

$\text{♩} = 100$

2 G G G G 3 G G G G 4 G G G G 5 G G G G G G 6 G

7 C C D D 8 E G C E 9 F F G G 10 A A G G

11 C C C C 12 B B E E 13 A A D D 14 G G D G

15 C C D D 16 E E E E 17 A A G G 18 F# F# G G

19 C C C C 20 B B B B 21 A A G G 22 C C G C

23 F F F F 24 E E A A 25 D D G G 26 C G G G G

27 <sup>1.</sup> D D 28 G G 29 C G E D 30 C G C

<sup>2.</sup> D D 28 G G 29 C G E D 30 C G C

# Pomp and Circumstance

## Trombone 1

Edward Elgar  
arr. by Mr. Cover

$\text{♩} = 100$   
2 3 F F F F 4 F F F F 5 F F F F F F 6 F

Staff 1: Bass clef, 4/4 time. Measure 2: whole rest. Measures 3-6: quarter notes (F, F, F, F), (F, F, F, F), (F, F, F, F), (F, F, F, F).

7 Bb Bb C C 8 D F Bb D 9 Eb Eb F F 10 G G F F

Staff 2: Bass clef, 4/4 time. Measure 7: quarter notes (Bb, Bb, C, C). Measure 8: quarter notes (D, F, Bb, D). Measure 9: quarter notes (Eb, Eb, F, F). Measure 10: quarter notes (G, G, F, F).

11 Bb Bb Bb Bb 12 A A D D 13 G G C C 14 F F C F

Staff 3: Bass clef, 4/4 time. Measure 11: quarter notes (Bb, Bb, Bb, Bb). Measure 12: quarter notes (A, A, D, D). Measure 13: quarter notes (G, G, C, C). Measure 14: quarter notes (F, F, C, F).

15 Bb Bb C C 16 D D D D 17 G G F F 18 E E F F

Staff 4: Bass clef, 4/4 time. Measure 15: quarter notes (Bb, Bb, C, C). Measure 16: quarter notes (D, D, D, D). Measure 17: quarter notes (G, G, F, F). Measure 18: quarter notes (E, E, F, F).

19 Bb Bb Bb Bb 20 A A A A 21 G G F F 22 Bb Bb F Bb

Staff 5: Bass clef, 4/4 time. Measure 19: quarter notes (Bb, Bb, Bb, Bb). Measure 20: quarter notes (A, A, A, A). Measure 21: quarter notes (G, G, F, F). Measure 22: quarter notes (Bb, Bb, F, Bb).

23 Eb Eb Eb Eb 24 D D G G 25 C C F F 26 Bb F F F F

Staff 6: Bass clef, 4/4 time. Measure 23: quarter notes (Eb, Eb, Eb, Eb). Measure 24: quarter notes (D, D, G, G). Measure 25: quarter notes (C, C, F, F). Measure 26: quarter notes (Bb, F, F, F). First ending bracket over measures 25-26.

27 2. C C 28 F F 29 Bb F D C 30 Bb F Bb

Staff 7: Bass clef, 4/4 time. Measure 27: quarter notes (C, C). Measure 28: quarter notes (F, F). Measure 29: quarter notes (Bb, F, D, C). Measure 30: quarter notes (Bb, F, Bb). Second ending bracket over measures 27-30.

# Pomp and Circumstance

Euphonium

Edward Elgar  
arr. by Mr. Cover

$\text{♩} = 100$   
2 3 F F F F 4 F F F F 5 F F F F F F 6 F

7 Bb Bb C C 8 D F Bb D 9 Eb Eb F F 10 G G F F

11 Bb Bb Bb Bb 12 A A D D 13 G G C C 14 F F C F

15 Bb Bb C C 16 D D D D 17 G G F F 18 E E F F

19 Bb Bb Bb Bb 20 A A A A 21 G G F F 22 Bb Bb F Bb

23 Eb Eb Eb Eb 24 D D G G 25 C C F F 26 Bb F F F F

27 1. C C 28 F F 29 Bb F D C 30 Bb F Bb

# Pomp and Circumstance

Tuba

Edward Elgar  
arr. by Mr. Cover

♩ = 100

2

3 F F F F

4 F F F F

5 F F F F F F

6 F



7

B $\flat$  B $\flat$  C C

8 D F B $\flat$  D

9 E $\flat$  E $\flat$  F F

10 G G F F



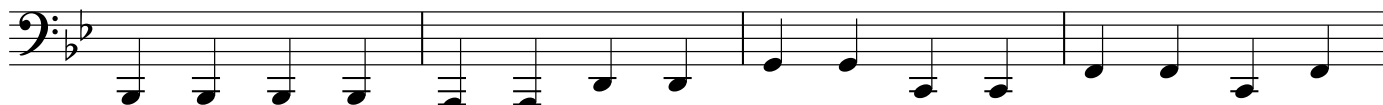
11

B $\flat$  B $\flat$  B $\flat$  B $\flat$

12 A A D D

13 G G C C

14 F F C F



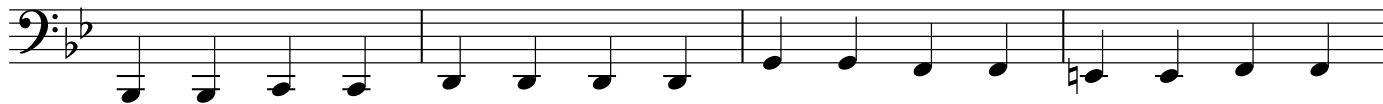
15

B $\flat$  B $\flat$  C C

16 D D D D

17 G G F F

18 E E F F



19

B $\flat$  B $\flat$  B $\flat$  B $\flat$

20 A A A A

21 G G F F

22 B $\flat$  B $\flat$  F B $\flat$



23

E $\flat$  E $\flat$  E $\flat$  E $\flat$

24 D D G G

1.

25 C C F F

26 B $\flat$  F F F F



27

2.

C C

28 F F

29 B $\flat$  F D C

30 B $\flat$  F B $\flat$



Percussion

# Pomp and Circumstance

Edward Elgar  
arr. by Mr. Cover

$\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26

27 28 29 30



Cymbals

# Pomp and Circumstance

Edward Elgar  
arr. by Mr. Cover

♩ = 100

**2**

7 **7**

15 **15**

23

1.

27

2.

# Pomp and Circumstance

Violin 1

Edward Elgar  
arr. by Mr. Cover

♩ = 100

2 F F F F F F F F F F F F

7 **7** B $\flat$  A B $\flat$  C G F E $\flat$  D E $\flat$  F C

11 D E F G C F B $\flat$  B $\flat$  A G F

15 B $\flat$  **15** A B $\flat$  C G F E $\flat$  D E $\flat$  F C

19 D E F G C F E $\flat$  E $\flat$  D C D

23 G A B $\flat$  C F B $\flat$  1. B $\flat$  E $\flat$  D C B $\flat$  F F F F

27 2. B $\flat$  B $\flat$  E $\flat$  D C B $\flat$

# Pomp and Circumstance

Violin 2

Edward Elgar  
arr. by Mr. Cover

♩ = 100

2

F F F F F F F F F F F F

7

7

B $\flat$  A B $\flat$  C G F E $\flat$  D E $\flat$  F C

11

D E F G C F B $\flat$  B $\flat$  A G F

15

B $\flat$  15

A B $\flat$  C G F E $\flat$  D E $\flat$  F C

19

D E F G C F E $\flat$  E $\flat$  D C D

23

G A B $\flat$  C F B $\flat$  1. B $\flat$  E $\flat$  D C B $\flat$  F F F F

27

2. B $\flat$  B $\flat$  E $\flat$  D C B $\flat$  B $\flat$

# Pomp and Circumstance

Viola

Edward Elgar  
arr. by Mr. Cover

$\text{♩} = 100$   
2

F F F F F F F F F F F F

7 7 D Eb Bb C Bb Bb D Bb A

11 F G C C C D D C Bb A C Eb Eb

15 D 15 Eb Bb C Bb Bb D Bb A

19 F G C C C Bb A Bb Bb A Ab

23 Eb F F F G F 1. Eb Eb D C D F F F F

27 2. G G A A D D

# Pomp and Circumstance

Violoncello

Edward Elgar  
arr. by Mr. Cover

$\text{♩} = 100$   
2

F F F F F F F F F F F F

7

7

Bb Bb C C D F Bb F Eb Eb F F G G F F

11

F F G Bb A A D D G G C C F F C F

15

15

Bb Bb C C D D D D G G F F E E F F

19

F F G Bb A A A A G G F F Bb Bb A Ab

23

Eb Eb Eb Eb D D G G

1.

C C F F Bb F F F F

27

2.

C C F F Bb F D C Bb F Bb

# Pomp and Circumstance

Double Bass

Edward Elgar  
arr. by Mr. Cover

$\text{♩} = 100$   
2

F F F F F F F F F F F F

7

7 Bb Bb C C D F Bb D Eb Eb F F G G F F

11

Bb Bb Bb Bb A A D D G G C C F F C F

15

Bb Bb C C D D D D G G F F Eb Eb F F

19

Bb Bb Bb Bb A A A A G G F F Bb Bb F Bb

23

Eb Eb Eb Eb D D G G 1. C C F F Bb Bb F F

27

2. C C F F Bb F D C Bb F Bb